

## CLARIFICATIONS TO C.A. AND MEMBERS OF THE FIMEM

In relation to the 2018 Maestro Benaiges scholarship and as a member of the Jury and president of the same for the award of the first 2018 scholarship, I will present the following:

Currently, accusations are being made about the work we have done, to justify the non-announcement of the 2020 scholarship that should have been carried out this year. Step to clarify the work done.

The Jury in 2018, or working commission, was formed according to the bases of the scholarship and was made up of the three associations that were to compose it: representative of the Antonio Benaiges Association, representatives of the MCEP and representative of the FIMEM. We worked on the reading, analysis and selection of the awarded candidates and they were awarded the money that they had accumulated for this purpose in previous years (€ 4,000) in the month of July 2018. Subsequently, our resolution was made public at the RIDEF from Sweden 2018 relapsing into:

- D. Gonzalo Gil Linares for the research **“Introduction to Freinet's pedagogical thinking: current perspective, and future?”**. With 1500 €
- Mrs. Ileri Figueroa for the publication of **“Torre de palabras. Talk and write in the modern school ”**. With € 900
- Ms. Frida Álvarez Galván for the publication of **“Everything for a free text! Direct Castellanian and Freinet school printing ”**. With € 1600.

At Ridef 2018 I was entrusted with the task of making payments and monitoring the work and publications and I have done so in cooperation with other colleagues from the MCEP and MMEM movement.

Currently, I am accused of not having sent the documentation on time and that was not established in the scholarship announcement that says the time that is established to follow up but not the end of it. It says thus in its bases:

“Within a year, a document must be submitted to follow up on the research carried out (no more than 20 pages long) that shows evidence of the use of the award. After the presentation of these evidences, the remaining half will be paid ”

Everyone understands that you cannot set an exact deadline for research and publications, which in many cases depend on external agents such as printing and publishing. Putting bureaucratic restrictions on cooperative work is an unthinkable action in our organization and, for my part, help and collaboration have always prevailed for the people who have worked in these publications.

The works have been completed very satisfactorily and I am proud to have finished my work, in this the first Benaiges scholarship, with the publication and dissemination of our pedagogy.

The new 2020 call has not been made with the reference that the 2018 scholarship had not been closed, making it totally unnecessary to complete one for the next call. The last transfer could not be made until February 19, 2020 (due to banking problems) but the work was already completed and on the way to completion.

I do not share the delay that has been made in the new call but the pandemic situation may have negatively affected it and in no case can it be attributed to the conclusion of the previous scholarship because it was on track.

It is proposed, for the next scholarship, to form a commission of the Master Benaiges Scholarship, but the Jury is itself a working commission that has been carrying out the work attributed to this possible new commission.

In our movement we work practicing the principles that we defend. I have shown mistrust, but we have worked reporting with responsibility, commitment, desire for help and collaboration. I wish the Maestro Benaiges scholarship has a long future and for this we must continue promoting it among all.

A cooperative hug.  
In Madrid on July 22, 2020



ANA RECOVER SANZ, Confederal Coordinator of the MCEP in 2018 and president of the jury for the 2018 Benaiges scholarship.

