



RIDEF 2016 n°4



July 22, 2016

RIDEF INFO N° 4

INTERNATIONAL EVENT OF FREINET EDUCATORS IN BENIN: AN IMPERATIVE EVOLUTION

Long workshops, short workshops, base group and theatrical evening etc ... upheld the sail of the RIDEF 2016 ship on this Thursday, July 21.

Moments of sharing, exchange and relaxation marked all participants.



Workshop 9 – "Study of the environment" organised by Yaovi Todegnon and Yao Amenti

After the preliminaries (writing a table of responsibilities, developing a rule of life, ...), Françoise, a participant, did a morning circle that led us to conclude that we must tell the truth to children and that it is unhealthy that parents show their children their intimacy.

Following the morning circle, two groups of three members each were formed to make a non-targeted outing, as programmed by the workshop. The instruction for the outing is to visit the ENI of Dogbo and the surrounding area to harvest information of interest (collect real objects, take pictures, make videos if possible). Returning from the outing, there was unpacking and installation of the objects collected by each group. For photos, each group selected three and gave their motivations for this choice.

After digitization of pictures chosen by organiser Yaovi, small group discussions were held after which a small assessment on the progress of activities was made by the journalist and the day has ended in the workshop.

Interview with Nuccia Maldera, candidate for the CA

I first discovered Freinet pedagogy in theory during my studies at the college to become a teacher, and I have been seduced by this pedagogy that matched my values. Then when I started teaching in the early 70s, the Freinet movement was very dynamic in Torino where I was assigned, as it was throughout Italy at the time.

The activists of the movement promoted the transformation of school in Italy, students had the freedom to experiment in their class, and I was able from the start to move from theory to practice.

While I was a young teacher, I participated in the RIDEF in Torino in 1980 in the Welcom committee. After that, I've been member of the CA of the Italian movement MCE for two years, and I participated in the last RIDEF in Reggio Emilia. I've been teaching for 30 years in primary school.

Since 5 years, I work with adult immigrants. I also conduct university work on reflections on pedagogy, specifically on the relation between theory and practice.

I am candidate for the CA with a will to support the work of the FIMEM. I'm interested to experience this while I'm at the end of my teaching career, this will allow me to have a better knowledge of the Freinet movements in the world. It is important to defend the rights of children and particularly their right to quality education with trained teachers. I want to develop the idea of sharing the ideas of pedagogy with the contributions of educational research in the world.

I also hope that the CA job will be done in harmony and that we are good traveling companions.



The students of the ENI sell their works next to the bar. Don't hesitate to pay them a visit !

Interview with Antoinette Mengue Abesso, candidate for the CA

In 2002, I was in training in the Teacher's College (ENS) of Yaoundé when one of our trainers asked us to perform research based on a pamphlet of the FIMEM. The goal was to use this for the creation of a ministry of primary education, which didn't exist yet in Cameroon. On this pamphlet, I noticed an email address and I sent an email to this address to find out about this organization, and to talk about the work of our group of students.

It was François Perdrial who replied, advising us to found an organization and to get back to him. I started a group with 12 comrades and we held our first AG in 2003, it was not easy to legalize the statutes but we succeeded. Then we started to receive Multiletter, we were invited in Germany, but we have not been able to go there, and we received the newspaper of the Swiss movement.

After the end of our studies, it was difficult to meet because we were assigned to remote parts of Cameroon. I read everything that existed on the internet, I corresponded with Papa Meissa. In 2006 at the RIDEF Senegal, I presented a short workshop on nursery school in Cameroon in the same room as Badara who presented a workshop on What's New (Quoi de Neuf, QdN). Immediately upon returning I wanted to experiment with the What's New in classes with students (in the meantime I had become a trainer at the ENS), which led me to travel the country to introduce the QdN in nursery school. In 2006 I also began a correspondence with Jean Le Gal sent me his book "the democratic participation of children in school: the school council." In the activity report of the CAMEM, I brought my experience on QdN, and Jean Le Gal suggested that I propose the children to draw their stories after the QdN in order to gather material for an exhibition at the RIDEF in Nantes.

In the practice of QdN, what interests me is to give children a space for free speech that allows them to express their emotions. Through speaking and listening, the person is liberated.

It is Samie from Togo who encouraged me to submit my application for the CA of the FIMEM, so that women and Africa will be present. I also think that it is an opening to promote Freinet with many African countries that don't have a movement yet and a way to give visibility to the Freinet pedagogy in Africa. I'm interested to work actively with the international movement.



Ein Deutsche Witz

Was ist das Thema vom nächsten Bundestreffen ?

- Eh, irgendwas mit Kindern...

What's the theme of the next Bundestreffen ?

- Er, something with children...

This morning,
someone said
to me :



Workshop 11 – Beginners in Africa

The workshop no. 11 began operations today with a drawing session. Moderated initially by Mr. Gougles Euphrène of Benin, participants first received theoretical information, and then went to a practice phase. So, having read and commented on the importance of teaching drawing, workshop members found the process to follow to have a drawing. In practice, they were taught to make simple drawings using geometric shapes and letters of the alphabet.

Mr. Joseph Agasso came later to enhance participants' knowledge in the practice of free drawing. Each participant therefore tried a free drawing during 10 minutes. This session has not only allowed to decorate the training room with the works, but also deepened the knowledge in the practice of drawing in general and the free drawing particularly as practiced in our classrooms.

At eleven o'clock, the facilitators came with a new concept: "the What's New (Quoi de Neuf)." The story of several experiences of participants was used to set the scene. After much exchange of experience and knowledge, each group member could toughen this powerful technique of expression.

Sawadogo Tiburce de Burkina Faso

