

Il giornalino della Ridef



XXX Ridef Italia



n.2/24.07.2014



Atelier Enfants de la RIDEF , Laboratorio Bambini della RIDEF , Workshop Children in the RIDEF

Emilia, Theo, Nicola, Ryune, Cécile, Carlo and their friends are very engaged while the parents are in their workshop. *"Mama is away, and I am working too"*, with Orietta, Eleonora, Valentina ...



Interview to Mia Vävare

David Almlöf



Mia Vävare is the Swedish representative in the board of FIMEM, since she replaced the author of this article. She arrived to Reggio for the CA-meeting this Sunday.

What has the CA worked on since last time?

Well, we have discussed the result of Giancarlo's visit in Benin. He has been presented the logistics and the organization.

Another thing is the current RIDEF in Reggio since FIMEM is one of the financiers.

We have also been involved in the book project about children's rights that Giancarlo and the other Italians have started. Pupils write about their reality. The result will be presented on the RIDEF.

Well, another thing is the approval of new movements, for example Haiti. An advisor for each movement shall be elected. For instance Mexico will help Haiti.

There are also a lot of practical things to do: work with the budget, writing reports, etc.

It will be a challenge to go further without three trendsetting persons who will leave the board this year: Renate, François and Pilar. Let's see who will replace them.

Which is your role in the board?

My task has been to translate into English and to

be the communicator between the board and the Swedish movement since we are candidate for RIDEF 2018.

It's stimulating to be a member of the board since it's really competent persons who work there.

We are a good team. You have to cope with sitting in very long meetings...

You have to be patient even when you don't understand everything immediately. Sometimes I have to break the discussions in French to take it in Spanish or English. French is the first language since everyone in the board understands French.

Does the board discuss the future a lot?

Yes, we do. But we have no plan for rejuvenation. I think that the national movements are responsible for that. Everyone would love to see a rejuvenation but it does not come by itself.

Mia Vävare explique sur quoi le CA a travaillé: la préparation pour la RIDEF du Bénin, l'approbation de nouveaux mouvements, et beaucoup de travail administratif. Elle parle aussi des réunions multilingues qui sont longues et difficiles, mais comment néanmoins l'équipe du CA travaille bien.

Mia Vävare illustra il lavoro del CA: la preparazione per la RIDEF del Benin, l'approvazione di nuovi movimenti e il gran lavoro amministrativo. Accenna anche alle riunioni multilingue, che risultano lunghe e difficili, ma considera comunque positivo il lavoro dell'equipe del CA.



Saliha and Huela are Palestinian teachers.

They have lived in Lebanon in camps for more than 20 or 30 years.

They teach children in a school from the UN in Arabic and English.

For the cooperative dinner they gave us a delicious salad to taste.

As they always have to wear their hijab, that is the scarf, they have a problem here in the RIDEF. They are accommodated in a place, where they cannot reach the showers without passing rooms where men live. Someone of the staff is trying to find a solution.

Renate Thiel

GIOVEDÌ 24 LUGLIO 2014



9:00-12:30 h

**LABORATORI LUNGI - TALLERES LARGOS
LONG WORKSHOPS - ATELIERS LONGS**

Scuola media G. Galilei, via Cassala, 10
Centro Malaguzzi ARCI, via Bligny, 1a

13:00-14:00 h.

**PRANZO, LUNCH, COMIDA, DEJEUNER RISTORANTE
PAUSE**

Centro Internazionale L. Malaguzzi, via Bligny, 1A

15:00-18:30 h.

**LABORATORI BREVI - TALLERES CORTOS
SHORT WORKSHOPS - ATELIERS COURTS**

Scuola media G. Galilei, via Cassala, 10
Centro Malaguzzi ARCI, via Bligny, 1a

18:30- 19:30 h.

SCUOLA E LAICITA'. Apertura e Dibattito 1^ PARTE.

DEBATE ON LAICALITY - LAICIDAD - LAÏCITÉ

scuola media G. Galilei, via Cassala, 10

19.30:-21:00 h

Cena, dinner, diner, cena RISTORANTE PAUSE

Centro Internazionale L. Malaguzzi, via Bligny, 1A

21:30-23:00 h

**DEDICATO A UN MAESTRO. SERATA Mario Lodi
TRIBUTE TO - HOMENAJE A - HOMMAGE À MARIO
LODI**

Intervengono Fiorenzo Alfieri, Luciana Bertinato,
Carlo Ridolfi, Francesco Tonucci

Proiezione filmato *Partire dal Bambino* Di Vittorio de
Seta, Rai '79

Sala del tricolore, P.za C. Prampolini, 1

VENERDÌ 25 LUGLIO 2014

8:30-19:30 h

**PERCORSI NEL TERRITORIO. Visite e incontri
mete culturali, pedagogiche, ambientali**

**FERRARA, RIMINI, MODENA, APPENNINO, BOLOGNA
MANTOVA, PARMA, REGGIO**

Pranzo al sacco o in altre forme

Partenze dal

Centro internazionale Malaguzzi ARCI, via Bligny, 1a

19.30:-21:00 h

Cena, dinner, diner, cena RISTORANTE PAUSE

Centro Internazionale L. Malaguzzi, via Bligny, 1A

21:30-23:00 h

**'IL CORAGGIO CHE NASCE DALLA FAME' canti
partigiani e di lavoro**

**EL CORAJE QUE VIENE DEL HAMBRE canciones
partisanas, de lucha, de trabajo**

**THE COURAGE THAT COMES FROM HUNGER, partisan
songs, struggle, work**

**LE COURAGE QUI VIEN DE LA FAIM chansons
partisanes, de lutte, de travail**

a cura del gruppo Folkin'PO, Guastalla

Chiostrò Ostello della Ghiara, via Guasco, 6



Messaggi alla Ridedf ...

Nous sommes en Italie depuis une semaine, partis du Cameroun pour la Ridedf. Aujourd'hui, je suis déjà inscrite dans le Site FIMEM, incroyable dira mon regretté Basile. Mais c'est pourtant vrai: Merci Virginie, merci Claude et surtout grazie mille à la Ridedf Italie. Au Cameroun, Claude, tu seras submergé par mes documents. Bonjour à tous les membres de la FIMEM. *Catherine Ntsama* (Cameroun)

Mon arrivée n'était pas facile. Nous avons quitté Bologne pour Reggio par le train. A la gare nous ne savions pas où était l'hôtel d'accueil. Nous avons donc pris le taxi qui devait nous aider à retrouver l'hôtel sous le guide de Nicoletta par téléphone. Merci nous sommes là et les activités ont déjà commencé. *Jeannette Poka* (Cameroun)

En Côte d'Ivoire la majorité des écoles privées des quartiers résidentiels ont des espaces de jeux et bien structurés, contrairement aux écoles publiques et aux écoles privées des quartiers défavorisés. *Timothée Gnamba* (Côte d'Ivoire)

Cette expérience avec la pédagogie Freinet fait son chemin. Et de deux ... et de trois! *Jean Marc Henry* (Haïti)

Serate Soirées Evenings

